

# THE CHICKEN UT

8b7 8b7

3 8b7 8b7

5 Eb7

7 D7 G7

9 C7 C7

11 C7 F7

13 8b7

Detailed description: This is a musical score for a piece titled "The Chicken Ut". The music is written in 4/4 time and consists of 13 measures. It is arranged in two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 starts with a treble clef staff containing a quarter note G4, followed by a whole rest, and then a quarter note G4. The bass clef staff has a whole rest. Measure 2 has a treble clef staff with a whole rest and a bass clef staff with a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 3 has a treble clef staff with a whole rest and a bass clef staff with a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 4 has a treble clef staff with a quarter note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The bass clef staff has a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 5 has a treble clef staff with a quarter note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The bass clef staff has a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 6 has a treble clef staff with a quarter note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The bass clef staff has a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 7 has a treble clef staff with a quarter note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The bass clef staff has a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 8 has a treble clef staff with a quarter note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The bass clef staff has a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 9 has a treble clef staff with a quarter note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The bass clef staff has a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 10 has a treble clef staff with a quarter note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The bass clef staff has a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 11 has a treble clef staff with a quarter note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The bass clef staff has a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 12 has a treble clef staff with a quarter note G4, followed by eighth notes G4-A4-B4, and a quarter note G4. The bass clef staff has a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. Measure 13 has a treble clef staff with a whole rest and a bass clef staff with a quarter note G2, followed by eighth notes G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4.